LKS2 – Lesson Plan 1 – Science

How can artists use observation skills to capture the detail of plants and animals?

Aim:
Children will develop their
observational drawing skills while
learning about the structures and
features of plants and animals,
linking scientific accuracy with

artistic creativity.

Key Words:

 Observation, detail, texture, shading, pattern, structure, wildlife, habitat, natural forms, botanical illustration.

Preparation:

- A selection of plants, flowers, shells, or animal photographs
- Magnifying glasses or digital microscopes
- Drawing paper, sketchbooks, pencils, fine liner pens, coloured pencils or watercolours
- Science fact cards about each plant/animal

Prior Learning: Children may have drawn plants or animals before but may not have focused on close-up detail or considered scientific accuracy in their work.

WC / PT	Warm-up: Show examples of botanical or wildlife art (e.g., Beatrix Potter's animal sketches, Maria Sibylla Merian's insect illustrations). Discuss what makes them accurate and detailed.	0-5 mins
WC	Main Teach: Model how to observe carefully: look at shapes, lines, colours, and textures. Show how to lightly sketch outlines before adding detail and shading. Discuss how artists can record features to help scientists study nature.	5-10 mins

1 / S	Activity: Children select a plant or animal photo (or a real-life object like a leaf or shell) to study closely and draw in detail. They label parts of their drawing with correct scientific terms (e.g., petal, stem, thorax, antennae).	10-30 mins
I	Extension Challenge: Add background details to show the habitat where the plant or animal lives. Use watercolours to enhance the realism of the drawing.	30-35 mins
WC	Plenary: Children share their drawings with a partner, explaining both the artistic choices they made and the scientific facts they included. Create a classroom "Nature Gallery" display.	35-40 mins

WC – Whole Class PT – Partner Talk I – Independent S - Support

Challenge A	Science Link: Research one interesting fact about the plant or animal and write it alongside your artwork.	
Challenge B	Geography Link: Find out where in the world your chosen plant or animal is most commonly found and mark it on a map.	